

Luisa Scalia

miluscalia.art@gmail.com

Animation Filmmaking, Visual Development and Storytelling

EXPERIENCE

Freelance Animation Filmmaker and Illustrator

SINCE 2020

Worked for the publisher C/ Arte as an illustrator (projects: “Dois Sois” and “Isa Cobertor”) and for other clients as an animation filmmaker.

Animation Instructor, Poeira Estúdio

SINCE 2024

Works as an animation instructor for children in an extracurricular class.

EDUCATION

Federal University of Minas Gerais (UFMG), Animation Film and Digital Arts

2020- 2026

Graduate student.

PROJECTS

Stop Motion Puppet Maker — Feature film, “The March of the Sunflowers”

2026

Contribution to feature-length stop-motion animated film currently in production by Tubz Estúdio Audiovisual at Grupo Giramundo..

Art Direction and Vis Dev — Short film, “TV Entreaberta”

2023

Contribution to indie short film, mostly regarding character design and color scripting.

Creator and Director — Short film, “Essa Coca É Fanta”

2025

Contribution to indie short film, still in development.

SKILLS

Storyboarding.

Character Design.

Background painting.

Color scripting.

ONLINE COURSES

Fundamentals of Expressive Character Design Schoolism, 2022

Painting with Light and Color Schoolism, 2022

Editorial Illustration: Sharpen Your Conceptual Skills Nicholas Blechman, Domestika, 2023

LANGUAGES

Portuguese (PT/BR)

English (EN)